

Wells' Theaters Offer Great Program of De Luxe Features This Week

ELSIE FERGUSON STARTS WEEK AT THE NEW COLONIAL

Famous Star Will Present "Footlights"—Lois Weber's "The Blot" to Follow.

That people can be judged by their homes, whether it be a many-roomed mansion, with a dozen baths, or a two by four sky-light room in a shabby boarding house, is an accepted fact. Something of the personality of the inhabitants will pervade the place. Perhaps that is what makes the settings so interesting in "Footlights," a Paramount picture, starring Elsie Ferguson, that comes to the Colonial Theater tomorrow, Tuesday and Wednesday.

In this picture of an American girl who impersonates a Russian actress and as such becomes famous, the settings tell a story in themselves. The living-room of Lisa Parganova, as she is known to the world, is furnished in true Russian style. The smallest accessory shows that Lisa Parganova has been accustomed to every luxury.

The bedroom of this same apartment tells quite another story. The room shows the character of the actress as she is away from the demands put upon her by the public. Simplicity and refinement are the dominant notes. The furniture is Colonial, the hangings are chintz and the curtains are of net. Should any one be permitted to glance into this room the secret of the true identity of the actress would be revealed.

So the American girl, who could so easily assume the role of a Russian, combines her two personalities successfully in her apartment. Reginald Denny plays opposite the star. Clyde Cook in "The Tycoon" is added.

"The Blot," Lois Weber's greatest cinema triumph, which opens Thursday at the new Colonial Theater, is a picture with a human-heart story that is bigger than "Humoresque" and other productions of that type.

Professor Griggs is endeavoring to keep his wife and daughter with food and shelter on the scant salary provided for his services at one of the foremost schools of the country, where sons of the idle rich spend their days in the classroom and nights in the cabarets.



Elsie Ferguson in the Paramount Picture "Footlights" At the New Colonial Monday, Tuesday and Wednesday.

His daughter, Amelia, ill and undernourished, accepts a position in the public library. It is there that she meets Phil West, one of the professor's most troublesome pupils, on a rainy afternoon. With the bottom of her shoes worn out, she accepts West's invitation to ride home in his touring car. Upon arrival at the Griggs home, West awakens and realizes the injustice wrought upon the old professor. He appeals to his father, a trustee of the college, for a raise in Griggs' salary. West is desperately in love with Amelia. He organizes a night class for the professor and is successful in obtaining the pledge of his classmates that they will start in to study. Buster Keaton in "The Goat" is the comedy feature.



Conway Tearle in "After Midnight," Odeon Tomorrow.

MacLean, appears at the Bijou tomorrow, Tuesday and Wednesday in "The Foolish Age," enacting the role of Margie Carr, the only daughter of a fond and wealthy father. She feels that she has a mission in life, and to carry out this mission gives up college and her fiancé, Chad, who has been eagerly waiting for her to complete her studies. Margie feels that her mission is to uplift the poor. In spite of the protests of her father and Chad, she opens an office and advertises for a genuine, dyed-in-the-wool down-and-out as secretary.

Derelets and hangers-on of every type flock to her office, but they are rejected and "bounced" by Bubbs, who has elected himself to the job upon the conviction in his own mind that he is just the man for the place. Margie's father and Chad are among the first callers at the office and they fall before Bubbs' onslaught when they call on Margie to give up her wild ideas, come home and be sensible. "Who's Who," a Fox Sunshine comedy, is added.

A cast drawn from the highest salaried, most popular players before the camera today was selected by Director Henry Alexander MacRae for the enacting of "God's Crucible," the screen version of Ralph Connor's fascinating novel "The Foreigner," which, released by Hodgkinson, comes to the Bijou Theater next Thursday for a three days' engagement.



METRO ALL STAR CAST in "THE HOPE" At the Isis Tomorrow and Tuesday.

In the central role is seen Gaston Glass, who won for himself a very great deal of prestige in the playing of the leading role in "Humoresque," that never-to-be-forgotten success. It is interesting to note in passing that Mr. Glass' role in "God's Crucible" is strongly reminiscent of the one which won for him his greatest fame.

Wilton Lackaye, dean of American players, admirably portrays the role of Michael Kaimar—in real life Gaston Glass' father—while the lady for whose heart and hand Glass sues is none other than the radiantly beautiful Gladys Coburn.

DUPLICATE STREET IN PESHAWAR FOR PICTURE SETTING

All the Glamor of India in Oriental Scenes in "The Hope."

A portion of one of the principal streets of Peshawar, in the Province of Punjab, India, was duplicated on the grounds of the Metro studios in Hollywood for "The Hope," the spectacular melodrama showing Monday and Tuesday at the Isis Theater, with an all-star cast. Situated near the famous Khyber Pass, Peshawar is one of the most strongly fortified cities in the world. The street is 150 feet in length. On both sides are buildings of East India architecture occupied by shops where pottery, rugs, vegetables, sweets, meats, grains and brassware are sold. There are also a two-story hotel, numerous residences, the village well and a part of the army barracks. The buildings are painted in gaudy colors and have striped awnings at the windows.

An episode of "The Hope" shows victorious British troops marching through the city to their barracks after a battle in the Khyber Pass with rebellious Afghans. Five hundred persons participated in the street scenes, under the direction of Herbert Blaché. A. S. Le Vain adapted "The Hope" from the famous play by Cecil Raleigh and Henry Hamilton.

Next Wednesday and Thursday Ruby de Remer, acclaimed the most beautiful women in America, will present "Luxury."

a story dealing with a woman whose heart had only room for the luxuries of life, leaving the real things untouched.



DORIS MAY in "The Foolish Age," Bijou Monday, Tuesday and Wednesday.

SIX BIG FEATURES AT THE ODEON THIS WEEK

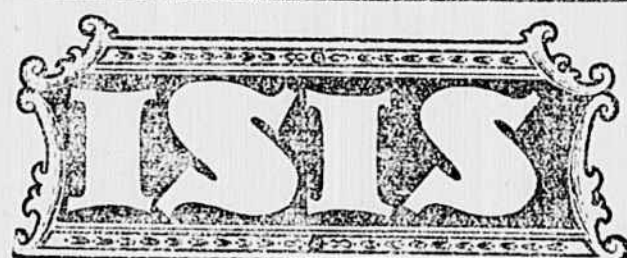
Famous Stars Appear in Big Hits at Popular Movie House Each Day.

Six great features, each with a famous star, will make up the Odeon programs this week, beginning tomorrow with Conway Tearle in "After Midnight" as the attraction. Tuesday only Barbara Castleton and Montagu Love will be shown in "Shams of Society," which is followed Wednesday by Rudyard Kipling's "Without Benefit of Clergy." Wednesday and Thursday the extra offering will be a Harold Lloyd-Bebe Daniels-Snub Pollard revival of "Over the Fence." Thursday's main attraction is Alice Brady in "Little Italy." Friday First National presents Naomi Childers in "Courage," and Saturday Charles Ray will be shown in "Scrap Iron," his greatest recent success. It is also a First National production, Harold Lloyd, with Bebe Daniels and Snub Pollard, in "Bashful," is the added feature Friday and Saturday.

DORIS MAY IS IN "THE FOOLISH AGE" AT BIJOU THEATER

"Who's Who," a Fox Sunshine Comedy, Is Added Feature First Part of Week.

Doris May, remembered for her excellent work with Douglas



SHOWING TOMORROW AND TUESDAY

The Super-Melodrama of Love and Intrigue

WITH AN ALL-STAR CAST



By Cecil Raleigh and Henry Hamilton

THOUGH it cut her to the quick, Brenda could not but believe the evidence that the man she loved was untrue— He was innocent, but how could he prove it?

This is but one of the many lightening changes of fortune that overtake the characters in this great melodrama.

Wednesday and Thursday

RUBY DE REMER



"Luxury"

The Most Beautiful Woman in America, in a Play of Life's Fancies and Foibles.

Friday and Saturday

Jack London's

The MUTINY of the ELSINORE

Enacted by an ALL STAR CAST

Presented by C.E. Shurtleff, Inc. Adapted by E.S. LeVain from the famous novel by Jack London. Directed by Edward Slemmon.



TOMORROW, TUESDAY AND WEDNESDAY

DORIS MAY — IN — "The Foolish Age"



A COMEDY DRAMA OF INDESCRIBABLE MIRTH, COMBINING THE ULTIMATE IN UP-TO-THE-MINUTE LAUGH-MAKING SITUATIONS AND "BUSINESS" OF STARTLING ORIGINALITY.

You Remember Her With Douglas MacLean's Hits.

EXTRA! "Who's Who" A Fox Sunshine Comedy

NEXT THURSDAY, FRIDAY AND SATURDAY



Ernest Shipman Presents GOD'S CRUCIBLE

From RALPH CONNOR'S Great Novel "THE FOREIGNER"

Directed by HENRY MACRAE With Gaston Glass—Wilton Lackaye Gladys Coburn—Robert Haines

NEW COLONIAL

Recitals on the Grand Pipe Organ by Prof. George Edstein, of New York City. Concert Orchestra—Jose Andonegui, Director.

TOMORROW, TUESDAY AND WEDNESDAY

Adolph Zukor presents

Elsie Ferguson in "Footlights"



Lizzie Parsons—Tumbling!

She had fooled and won the world as "ze gr-r-r-rat" Russian actress, Lisa Parganova.

Now, rich and famous, she had found her first love. And love demanded—the truth!

Come and see Lizzie and Lisa fight it out!

Story by Rita Weiman Directed by John S. Robertson

Photoplay by Josephine Lovett

SPECIAL SUPPLEMENTAL FEATURE

CLYDE COOK in "THE GUIDE"

NEXT THURSDAY, FRIDAY AND SATURDAY.

LOIS WEBER Presents



WITH A CAST OF FAMOUS STARS.

A Picture Advertised by the Honest, Unashamed Tears of Millions of People.

EXTRA FEATURE—IT'S A "RINGER"

BUSTER KEATON in "The Goat"

—ODEON—

Tomorrow Only

CONWAY TEARLE

IN "After Midnight"

John Lynch's Story.

Tuesday

BARBARA CASTLETON

IN "Shams of Society"

Great Cast, Including Montagu Love.

Next Wednesday

Rudyard Kipling's "Without Benefit of Clergy"

A Story of East and West.

Extra—Wed. and Thurs.

HAROLD LLOYD

Bebe Daniels—Snub Pollard

In a Revival of

"Over the Fence"

Next Thursday

ALICE BRADY

IN "LITTLE ITALY"

You'll Love Rosa!

Friday Only

First National Presents NAOMI CHILDERS

IN "COURAGE"

It Touches the Heart.

Coming—Saturday

CHARLES RAY

IN "SCRAP IRON"

A First National.

Added—Friday and Sat.

HAROLD LLOYD

Bebe Daniels—Snub Pollard

In a Reissue of

"Bashful"